

ПО ГРИБЫ

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Довольно скоро



Пар *p*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a similar accompaniment. The tempo is marked 'Довольно скоро' (Moderato).



mf Рыжичков, вол . ва . но . чек, бе . лы . их бе . ля . но . чек на . бе . ру ско . *pp*

p *pp*

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf*, *pp*, and *p*.



mf - ре . шень . ко я мла . да мла . дё . шень . ка, что для све . кра - ба . тьюш . ки, *pp* *sf* *p*

10

The second vocal line continues the melody. The piano accompaniment features a *pp* section followed by a *sf* section. A circled 'A' is present in the piano part.



f для све . кро . виль ма . тьюш . ки. пе . ре . ста . либ скряж . ни . чать, *sf* *mf* *sf* *p*

The final vocal line concludes the piece. The piano accompaniment includes a *f* section and a *sf* section. Circled 'A' and 'B' are present in the piano part.

f се . ли бы по . браж . ни . чать. *sf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic. It includes chords and moving lines in both hands, with a *sf* (sforzando) marking in the bass line. A measure number '20' is visible at the bottom of the piano part.

p А те . бе, не . ми . ло . му, ста . ро . му да хи . ло . му,

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic and has a more rhythmic, dotted-note melody. The piano accompaniment also begins with a piano (*p*) dynamic and features a steady, rhythmic accompaniment with chords in both hands.

су . ну я во . ко . шеч . ко це . ло . е лу . ко . шеч . ко

The third system of the score. The vocal line starts with a mezzo-forte (*mf*) dynamic, then moves to *sf* (sforzando) and ends with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, then moves to *pp* (pianissimo) and back to *mf*. It features a complex accompaniment with many chords and moving lines.

му . хо . мо . ра ста . ро . го, ста . ро . го, под . жа . ро . го...

The fourth and final system of the score. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It includes a *sf* (sforzando) marking in the bass line. A measure number '30' is visible at the bottom of the piano part.

ff Ста - рый ест, не спра - вит - ся - му - хо - мо - ром да - вит - ся.

sf *ff* *sf*

f *sf* *sf* *sf* *mf*

40

P А те - бе, тре - кля - то - му, бе - лу куд - ре - ва - то - му

pp

pp вы - смо - трю я тра - вуш - ку, тра - вуш - ку - му - ра - вуш - ку,

pp

50

на по - сте - лю бра - ну - ю, сва - хой

pp *ppp*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "на по - сте - лю бра - ну - ю, сва - хой". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines, with dynamic markings *pp* and *ppp*.

ноч - кой стла - ну ю, с по - ло - гом ду -

f

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "ноч - кой стла - ну ю, с по - ло - гом ду -". The piano accompaniment continues with similar textures, featuring a dynamic marking of *f* (forte) in the vocal line.

- бро - вуш - кой, да со мной ли, вдо - вуш -

sf *sf*

60

Detailed description: This system contains the third two lines of music. The vocal line has the lyrics "- бро - вуш - кой, да со мной ли, вдо - вуш -". The piano accompaniment features a dynamic marking of *sf* (sforzando) in both the vocal and piano parts. A page number "60" is printed below the piano staff.

- кой.

f *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains the final two lines of music. The vocal line ends with the lyrics "- кой.". The piano accompaniment continues with a dynamic marking of *f* and several *sf* markings throughout the system.